

ValveKing 100W Head



OVERVIEW

Guitar amplification innovator Peavey Electronics has announced the next generation ValveKing® series tube guitar amplifiers. The original award-winning ValveKing line was designed to feature all of the tonal qualities and attention-to-detail circuitry of a boutique amplifier, but with a price point real working guitarists could afford. With the next generation of ValveKing, Peavey has taken this idea even further and delivered one of its most tonally sophisticated lines of amps yet, tailored for the versatile needs of today's working guitarists.

"When we designed the first ValveKing amps we knew we wanted that elite feel and high-end build quality of a boutique amp in an amp that most working guitarists could afford," notes Peavey CEO Hartley Peavey. "We also wanted it to be that rugged, go-to amp that guitarists can't wait to plug into. Now the new generation of ValveKing adds features and versatility that raise that bar even more. The new ValveKings deliver it all!"

In addition to all the boutique qualities and hot-rodded tones that guitarists have come to expect from the ValveKing series, the next generation line incorporates brand new cutting-edge features for recording and performing musicians. For the recording musician, the ValveKing features a USB direct recording output, which pipes the mic'ed amp vibe directly into a computer. On the rear panel, the built-in Peavey MSDI™ (Microphone Simulated Direct Interface) XLR direct interface eliminates the need for miking by allowing users to send the amp's signal directly to a recording device or mixing console.

With versatile tone for rock, jazz, or metal, the new generation ValveKings have the capabilities to create almost any sound imaginable. ValveKing's proprietary Vari-Class™ knob enables guitarists to adjust the ValveKing's "class" characteristics, allowing for complete power amp type versatility. True to its name, ValveKing even includes the new TSI™ tube-monitoring indicator that keeps you apprised of the health of your tubes!

ValveKing offers other high-end features like 3-way variable power switch, so you can tailor

your output to your performance situation without compromising tone. With triple 12AX7s, two independent foot-switchable channels each with their own EQ, and the Vari-Class™ variable Class A/AB simulation control, the next generation ValveKing delivers massive amounts of completely customizable all-tube power. The next generation ValveKing line includes the new extremely portable ValveKing Micro Head, plus the beefed-up ValveKing Head, ValveKing Combo 20, and ValveKing Combo 50, each delivering its own array of pro features and boutique tones.

FEATURES

- Four 6L6GC and three 12AX7 tubes
- Reverb with level control
- Buffered effects loop
- Resonance & Presence controls
- Footswitchable gain/volume boost on lead channel
- Patented Microphone Simulated Direct Interface (MSDI™) output with ground lift and speaker defeat switch
- 2 speaker outputs with impedance switch for using an external cabinet
- 100w, 25w & 5w power switch
- TSI™ tube monitoring with LED pass/fail indicator lights
- 2 footswitch inputs. One controls Channel & Boost. One controls Reverb & Effects loop
- Separate EQ for each channel
- USB direct recording output
- Two independent footswitchable channels
- Bright switch on Clean channel
- Vari-Class™ variable Class A simulation control
- Weight Unpacked: 41.56 lb(18.85 kg)
- Weight Packed: 45.08 lb(20.45 kg)
- Width Packed: 16"(40.64 cm)
- Height Packed: 30.75"(78.105 cm)
- Depth Packed: 14.875"(37.7825 cm)