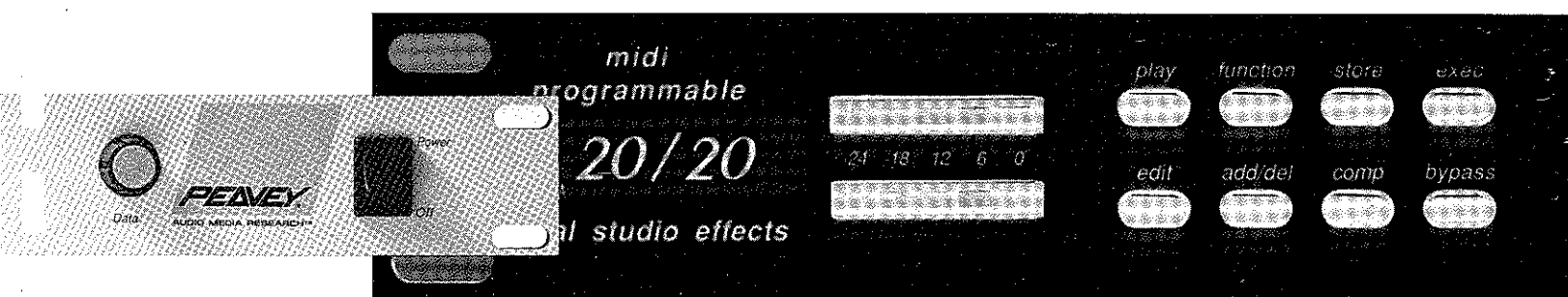
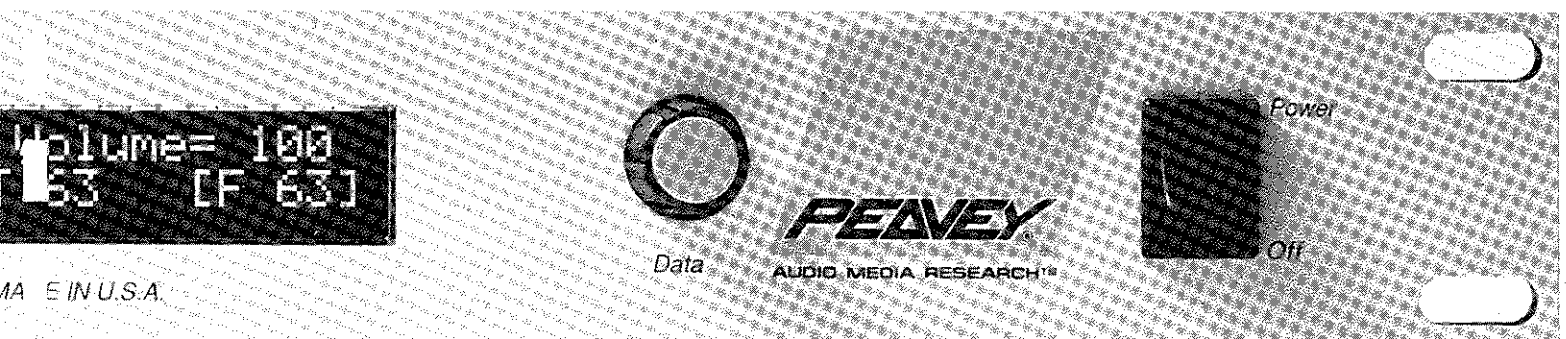
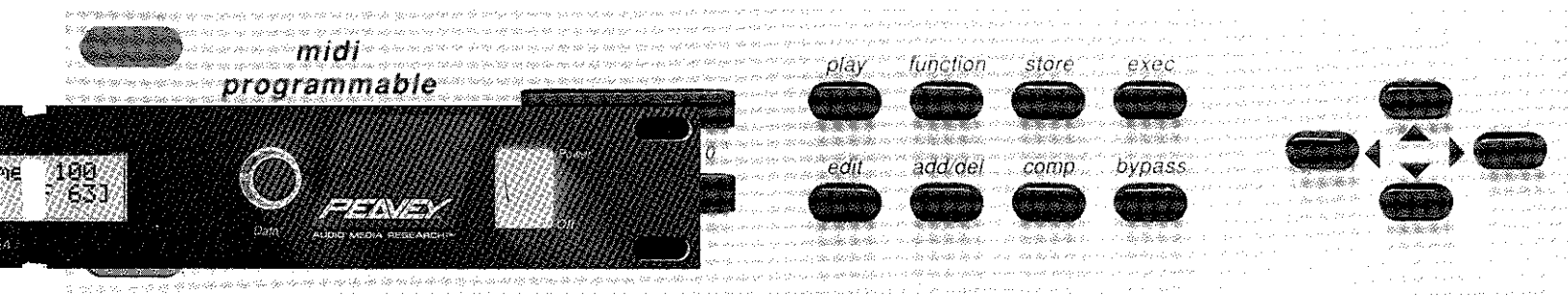
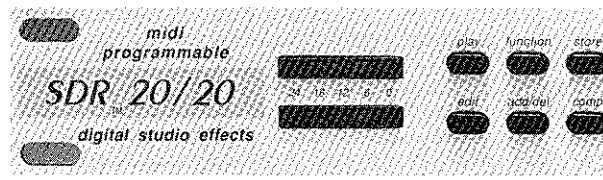
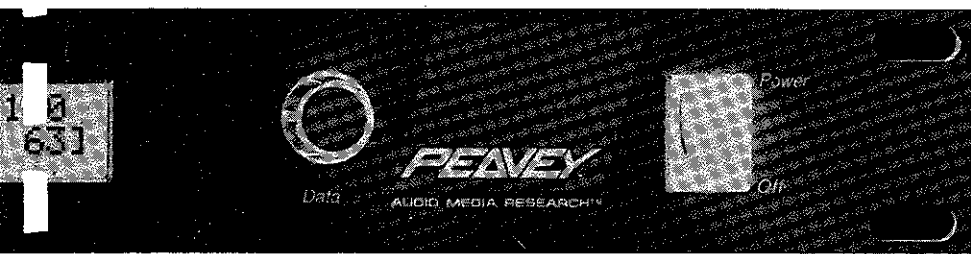
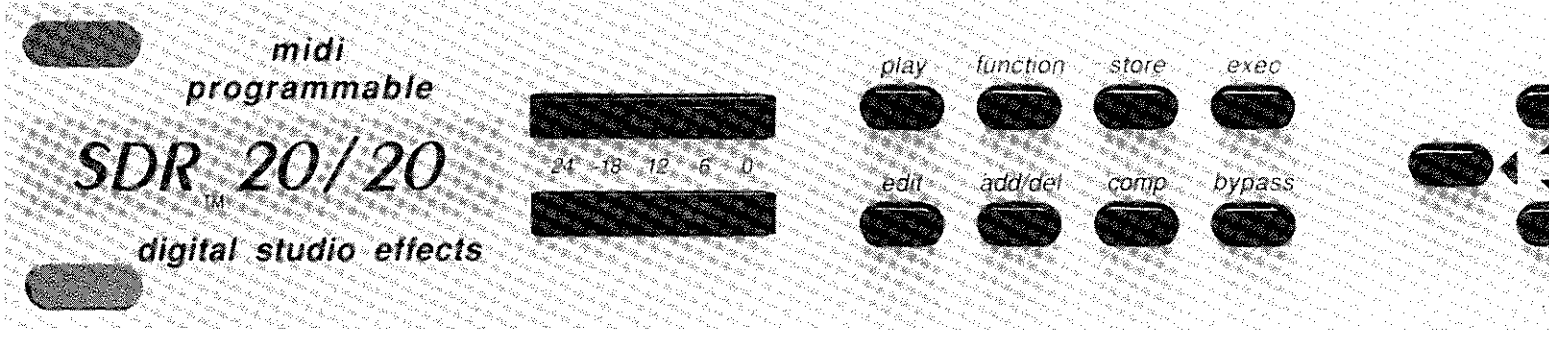


SDR™ 20/20

operating guide



• **WARNING** •

To prevent electrical shock or fire hazard, do not expose this appliance to rain or moisture. Before using this appliance, read the operating guide for further warnings.

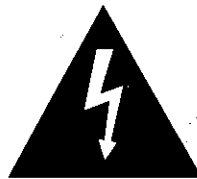
• **CAUTION** •

*Risk of electrical shock - **Do Not Open.***

*To reduce the risk of electrical shock, do not remove cover.
No user serviceable parts inside.
Refer servicing to qualified personnel.*



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.



This symbol is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electrical shock.

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Introduction:

Thank you and congratulations on purchasing the SDR™ 20/20. Your new SDR 20/20 is the result of advanced digital technology and acoustical research designed to provide a wide range of superb effects for both the performing and recording environment. The SDR 20/20 includes four of the most preferred forms of equalization including 5-band graphic, 4-band full parametric, 3-band conventional with a sweepable mid range, and a conventional guitar EQ. The SDR 20/20 uses a 64x oversampling 16-bit input, 24-bit multi-effects processing, and 18-bit digital to analog conversion on the output. The effects blocks, such as Reverb, Chorus, Delay, Distortion, etc., are totally independent of each other and may be combined in any order. Each effect may be independently mixed and its level is separately adjustable, with the final mix assignable to the preset of your choice.

Features:

- Digital stereo multi-effects processor
- Multi-effects formed from individual effects
- Independent mix and level control where applicable
- Dynamic effect parameter control via MIDI
- 20 x 2 LCD
- Two 5-segment input LED arrays
- 16-bit A/D conversion with 64x oversampling, 24-bit multi-effect processing, and 18-bit D/A conversion
- Remote programming capabilities via MIDI

